

BATTLEHOOCH

BIOGRAPHY:

Formed by a group of UCSC music students, the men of BATTLEHOOCH have taken the Bay Area by sheer will alone after moving to San Francisco in 2006. Living in a single house in the outer Sunset district, the band began showing up at every local show, adorned in self-silkscreened headbands proclaiming 'BATTLEHOOCH.' Quickly garnering a following of musicians, artists and captivated spectators, the band's early shows saw them playing with the same abandon as their marketing techniques, a raw blend of future prog, electronic compositions and raw 60's maximum R&B. Selling out their entire 1000 copy pressing of their self-released EP, BATTLEHOOCH became the favorite band of every SF band pursuing what came next; perhaps more than their music, their attitude toward their work and the art of their peers had the Bay Area underground embracing BATTLEHOOCH as the way forward.

STATEMENT OF PURPOSE:

We are looking for label support to provide greater exposure for our music and the BATTLEHOOCH brand. We are seeking financial assistance to help with such expenses as vinyl pressings and van upkeep. We want help finding bigger and better venues to showcase our live act. We want to work with progressive groups who are keen to current technological and cultural trends and who will find unique opportunities for us. We aim to play festivals, infiltrate the media, create films and collaborate on multimedia spectacles. Our long-term goals involve taking the band as far as possible: touring the world in a state of the art eco-friendly vehicle and playing on the moon (imagine the media opportunities!).

RECENT SHOWS: (San Francisco unless noted)

- Bottom the Hill w/ Ponytail and Cryptacize
- Cafe Du Nord headlining
- Bottom of the Hill w/ Nomo and Maus Haus
- Stork Club (Oakland) w/ Monotonix
- The Casbah (San Diego) w/ Grand Ole Party
- Beauty Bar (San Diego) w/ Crystal Antlers
- Space Gallery w/ dd/mm/yyyy & New Bloods
- The Smell (LA) w/ Captain Ahab
- Narducci's Cafe (Bakersfield) w/ HEALTH
- 12 Galaxies w/ Hedwig and The Angry Inch

PRESS:

"Probably the wildest and weirdest outfit in San Francisco right now has got to be BT - a hyperactive brotherhood of Captain Beefheart fanatics who peddle crazy party-prog that few can comprehend but everyone wants to dance to." - **NME Magazine (UK)** (print)

"Their performance is nothing short of insanity and is more art than rock... pure sunshine." - **Rock Insider (LA)**

"OOF OWF demands to be heard from front to back, back to front, and then only with an accompanying trip to a live performance will the listener truly be able to understand and appreciate one of the most unique and talented bands the Bay Area has to offer at the moment." - **NASCENT Mag**

"[Battlehooch] has literally hooted and hollered its way into the local spotlight over the past year with its pure live inhibition and a loyal legion of sweaty fans clad in tattered orange headbands... ..It's hard not to imagine many more orange headbands in the Hooch's sea this coming year." - **The Bay Bridged**

LINEUP:

AJ McKinley:

Guitar, keys, vocals

Ben Juodvalkis:

Synth, samples, percussion

Grant Goodrich:

Bass

Pat Smith:

Vocals, guitar

Ryan Huber:

Drums

Tom Hurlbut:

Sax, flute, clarinet

LINKS:

myspace.com/BATTLEHOOCH

BATTLEHOOCH@gmail.com

www.BATTLEHOOCH.com

timjones@terrorbird.com: Online PR

DISCOGRAPHY:

OOF OWF EP:

CHUUR (*Self-released*), 2007

PIECECHOW:

CHUUR (*Self-released*), 2009

Covers:

Wiretap Music, 2009